

CRYSTAL SERSHEN

WORK HISTORY

SCRIPT CONSULTANT

Analyze and edit scripts and treatments, assist in development of story and plot structure.

Clients include: Will Rokos, Academy Award nominee, co-writer/producer of *Monster's Ball*.

SCREENWRITER

Six by Nine: A legendary small-town criminal exonerated on DNA evidence attempts to reestablish his life outside a 6x9 prison cell.

Lamina: A woman falls in love with her dead brother's lover and is forced to deal with his homosexuality and her role in his suicide.

MTV: STORY EDITOR/WRITER, FIELD PRODUCER

MADE. March 2003 to November 2003

VH1: STORY EDITOR/WRITER

Totally Obsessed. September 2003 to October 2003

OXYGEN: WRITER

Women and the Badge. September 2003

BRAVO: STORY EDITOR, ASSISTANT EDITOR

The It Factor. August 2001 to December 2002

NEMESIS FILMS: DIRECTOR, PRODUCER, CINEMATOGRAPHER, EDITOR

Echo the Silent Sun, a documentary imparting the history and philosophy of an ancient martial art.

Last Seen with Johnnie Knight, the documentary ghost story of a murdered, small-town serial killer.

THE PRODUCERS' PROJECT: FILMMAKING CONSULTANT, CINEMATOGRAPHER, EDITOR

Documentary filmmaking program for high-school students. October 2002 to January 2003

SIXTEEN HANDS PRODUCTIONS: FIELD PRODUCER/CINEMATOGRAPHER

Taking the Reins, a documentary series on female jockeys. July 2002

NEW YORK UNIVERSITY/GALLATIN SCHOOL ARTS DEPARTMENT: PRODUCTION MANAGER

ALLIANCE STAGE COMPANY: ASSISTANT DIRECTOR, STAGE MANAGER

Grass-roots theatre company and subject of the Oscar-winning short documentary, *The Personals*. 1996 to 1998

EDUCATION & TRAINING

NEW YORK UNIVERSITY

Gallatin School. MA in Classical Theatre. GPA: 4.0/4.0.

Tisch School of the Arts, BFA with honors: Cinema Studies major; Dramatic Literature and Theatre History minor. GPA: 3.98/4.0. Valedictorian/Founders' Representative. NYU Alumnae Club Scholarship Award, Dean's Scholar Award, Paulette Goddard Award, Lew Wasserman Award, George Amerson Memorial Award for Outstanding Academic Achievement.